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ART EXHIBITIONS

Makiko Harris Brings 'Needle Dance' to art'otel Hoxton: A Cinematic Dive into Fate, Feminism, and Connection



By LONDONITE on 6th February 2025



Credit: Makiko Harris

An immersive exhibition blending underwater film, sculpture, and sound redefines the boundaries of contemporary feminist art.

London's art scene is about to get submerged—literally. Multidisciplinary artist Makiko Harris is making waves with *Needle Dance*, a bold new exhibition at art'otel London Hoxton from 17th February to 2nd March. This hypnotic experience fuses conceptual film, towering sculptures, and immersive sound, pushing the boundaries of how we explore fate, feminism, and human connection.

This isn't just another art exhibition. *Needle Dance* transforms a simple Japanese myth into a sensory odyssey, inviting visitors to step into Harris's dreamlike universe. The exhibition, presented in collaboration with Kristin Hjellegjerde Gallery, showcases an underwater film, a curated selection of sculptures, and intricate costume designs.

Reimagining Fate and Feminism at art'otel Hoxton

A giant red thread ties it all together—literally. Harris takes inspiration from the Japanese legend of the red thread of fate, an ancient belief that unseen strings bind certain people together. In her world, these threads become physical constraints, tugging at themes of autonomy, heritage, and self-determination.

Dancers float in a weightless, dreamlike state, wrapped in brilliant red ropes that shift between symbols of destiny and entrapment. Every movement feels both liberating and constrained, mirroring the push and pull of fate and free will.

Harris doesn't just tell a story—she builds an entire world. The exhibition will transform art'otel Hoxton's cinema and gallery spaces into an immersive journey, where visitors can witness *Needle Dance* on a continuous loop, interwoven with behind-the-scenes footage of the intense underwater filming process.

The Power of the Needle: Sculptures that Demand Attention

Alongside the film, Harris presents enormous needle sculptures, towering reminders of the tension between traditional "women's work" and modern feminist power. The artist draws on her personal history—her grandmother's sewing kit was an early inspiration—to transform delicate sewing needles into monumental, women-like structures.

transform delicate sewing needles into monumental, weapon-like structures.

“The needle was always seen as small, domestic, and feminine,” Harris explains. “But when you scale it up, it commands attention.”

Her approach nods to feminist icons like Louise Bourgeois and Judy Chicago, whose work challenged perceptions of women’s artistry. In *Needle Dance*, these oversized needles become symbols of both fragility and defiance—threading together the past and present in a striking, visual narrative.

Underwater Choreography: A Collaboration of Visionaries

This exhibition isn’t just Harris’s vision—it’s a fusion of artistry from some of the industry’s most renowned creatives.

Peter Gray, a prolific editorial image-maker (Vogue, Harper’s Bazaar), directs the film, bringing a high-fashion sensibility to the ethereal underwater sequences.

Deborah Milner, legendary costume designer and former Alexander McQueen couture studio head, creates sculptural, rope-based costumes that enhance the dancers’ fluid, weightless movements.

Carlos Basilisco, co-composer of the haunting violin-heavy score, weaves a soundscape that blends percussion, MIDI layers, and live instrumentation to intensify the film’s emotional depth.

Every element—movement, costume, music—blurs the lines between fashion, performance, and contemporary art.

Threads of Myth and Modernity: The Red Thread of Fate

Harris doesn’t just retell an old myth—she forces us to question its relevance today.

Is fate something we should embrace or resist? Do we inherit paths that were never ours to choose? The red thread of fate may be unbreakable, but does that mean we shouldn’t try?

“My grandmother never had choices—she couldn’t decide if she would marry, work, or even study past age 12,” Harris shares. *“But through sewing, she created her own small rebellion. That’s the energy I want to bring to Needle Dance.”*

Her work captures this constant battle between tradition and autonomy, challenging visitors to reflect on their own narratives.

An Art Experience You Can’t Just Scroll Past

In a world where art is often reduced to Instagram moments, *Needle Dance* refuses to be just another aesthetic. This is an experience you need to feel, hear, and move through.

Visitors will not only watch the film but also step into a gallery filled with imposing sculptures, textured visuals, and resonating soundscapes. The cinema setting at art’otel Hoxton adds another layer of immersion, ensuring every moment lingers long after leaving.

This exhibition is a bold, feminist reimagining of mythology, creativity, and power—and it’s only here for two weeks.

Exhibition Details

- 📍 art’otel London Hoxton
- 🎟️ Free Entry
- 📅 17th February – 2nd March

Newsletter Signup

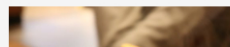
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In this article: artotel Hoxton, contemporary sculpture, feminist art, immersive exhibitions, London art, Needle Dance Exhibition

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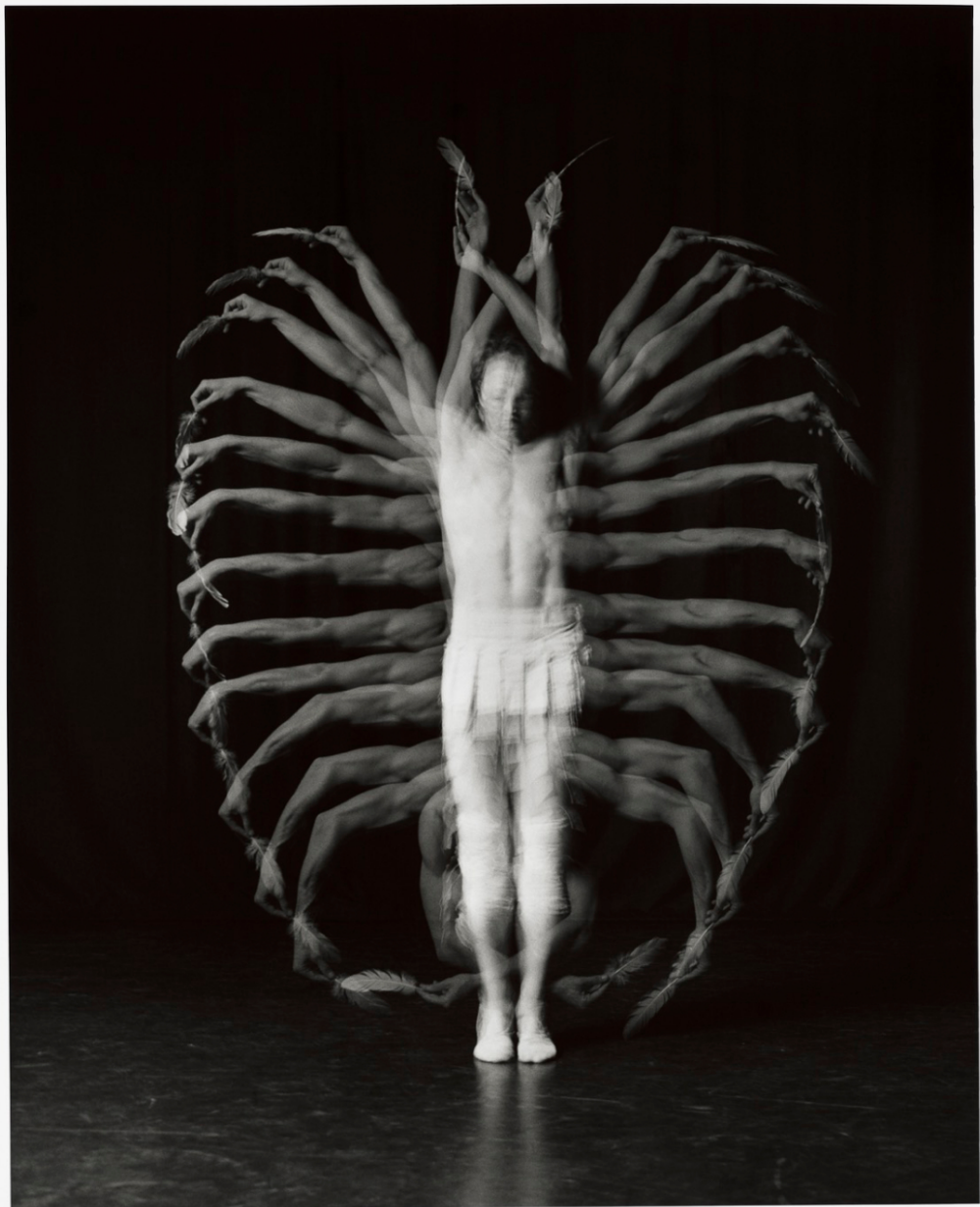


ART EXHIBITIONS

Drowning Light: A Multi-Sensory Retelling of the Fall of Icarus Lands in Peckham



By LONDONITE on 30th January 2025



Credit: Rhys Frampton

**A hypnotic mix of dance, photography, and
music reimagines Greek mythology in a
free exhibition at Copeland Gallery**

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London, get ready to step into a dreamscape where ancient mythology meets modern art. From **7th to 9th February**, Peckham's **Copeland Gallery** transforms into an immersive visual and sonic experience with **Drowning Light**, a multi-sensory exhibition that reinterprets the Greek myth of Icarus.

This isn't your GCSE history class version of the story. **Acclaimed fashion photographer Rhys Frampton, principal Royal Ballet dancer Matthew Ball, and legendary musician Guy Chambers** have fused **photography, dance, video, and an original music score** into an evocative exhibition that pulls you deep into Icarus' journey—from the moment he takes flight to his inevitable fall.

This free exhibition promises a hauntingly beautiful exploration of **ambition, ego, and the fine line between light and shadow**. And let's be honest—where better than Peckham to dive into a reimagined Greek tragedy?

A Myth Reborn in Movement, Sound, and Shadows

Forget wings made of wax and feathers—**Drowning Light** tells Icarus' story through **fluid motion, striking monochrome photography, and a score designed to chill you to the bone**.

Matthew Ball, **Royal Ballet's principal dancer**, embodies Icarus through choreography rather than costume. His movements capture **the rise, the struggle, and the tragic descent**, with a simple feather acting as the only physical connection to his lost wings.

Instead of high-tech digital wizardry, **Rhys Frampton** took an old-school approach, using **analogue photography** to craft visuals that feel deeply human, raw, and tactile. The resulting images, developed with **Caravaggio-style chiaroscuro tones**, play with contrasts of light and shadow—just like the myth itself.

And then there's the **soundscape**. Guy Chambers, the man behind **some of the most iconic pop anthems ever**, composed a **bespoke score for piano, saxophone, and cello** that will be projected across the space, creating an atmosphere of both flight and fall.

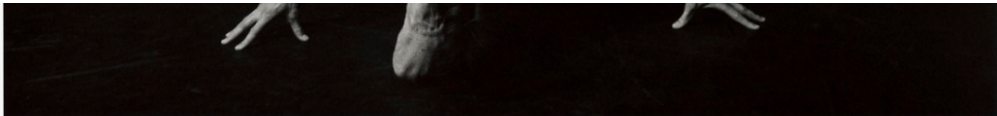


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Credit: Rhys Frampton

Hubris, Ambition, and the 21st Century: Why Icarus Still Speaks to Us

We've all seen what happens when people chase the sun. **Social media influencers crash and burn. Billionaires build rocket ships while the planet burns. Artists push boundaries until they self-destruct.** The Icarus myth isn't just a cautionary tale from Ancient Greece—it's still playing out around us every single day.

Rhys Frampton sums it up:

"Myths help us make sense of our place in the world. They offer fertile ground for inspiration, exploration, and challenging our ways of thinking."

This isn't just an exhibition—it's a conversation about **ambition, vulnerability, and what happens when we reach too far, too fast.**


A Fully Immersive Experience in the Heart of Peckham

Drowning Light isn't your standard "stare at a painting and nod thoughtfully" kind of art show. **Expect video projections of Matthew Ball's hypnotic movements, dramatic lighting, and a soundscape that fills the space like an ancient Greek chorus.**


Set against the industrial backdrop of **Copeland Gallery**, this exhibition feels perfectly at home in Peckham's thriving cultural quarter—a neighbourhood known for its **boundary-pushing art, underground music, and experimental performances.**

And in case you want to take a piece of the experience home, the **official book launch of Drowning Light is set for early March.**

Don't Miss It: Key Details

 **Dates:** 7th – 9th February 2025

 **Location:** Copeland Gallery, Peckham

 **Entry:** Free

Expect a stunning blend of **fashion photography, ballet, and contemporary composition**, all woven together into a **mythological fever dream** that lingers long after you leave.

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In this article: contemporary dance London, Drowning Light Exhibition, Guy Chambers music, London immersive exhibitions, Matthew Ball, Peckham art events, Rhys Frampton

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NECT

Winter Highlights: What's On at V&A and V&A East in 2025



By LONDONITE on 20th January 2025



Credit: Internal render view showing the David Bowie Centre in V&A East Storehouse © IDK

London's V&A and V&A East are kicking off 2025 with a spectacular lineup of exhibitions and events. Whether you're interested in Mughal art, exploring sustainability, or enjoying family-friendly workshops, these events promise a cultural feast. Here's everything you need to plan your next visit.

Step Back in Time with V&A's Historic Exhibitions

Explore the opulence of the Mughal era with *The Great Mughals: Art, Architecture and Opulence* exhibition (until May 4). Featuring over 200 rare artifacts, it delves into the creative brilliance of one of history's wealthiest courts. If fashion is your passion, *NAOMI: In Fashion* (until April 6) showcases the extraordinary career of Naomi Campbell.

Experience Eco-Themed Creativity at V&A East

Making Ecosystems (Feb 1) offers a unique day out in Walthamstow. Engage in hands-on workshops and discover how local creatives are redefining sustainability. Explore behind-the-scenes tours and enjoy activities that address global environmental challenges.

Family Fun and Workshops at Young V&A

Young V&A has a packed schedule for families. The *Story Festival* on January 25 celebrates storytelling through music, dance, and theatre workshops. *Mini Play* (Jan 24–Feb 8) engages babies and carers in sensory activities. Meanwhile, *Making Egypt* opens February 15, taking children on a journey through ancient Egypt's creativity and influence on modern design.

Celebrate Art, Design, and Photography

At V&A South Kensington, the *Nature Study* exhibition highlights ecology's influence on photography. If activism in architecture piques your interest, explore *Barricade and Beacon* (until Feb 28), which features transformative installations that redefine protest spaces.

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V&A SOUTH KENSINGTON

EXHIBITIONS

The Great Mughals: Art, Architecture and Opulence

Until Sunday, 4 May 2025

V&A South Kensington

Galleries 38 and 39

£22.00

This major exhibition will celebrate the extraordinary creative output and internationalist culture of the Golden Age of the Mughal Court (about 1560 – 1660) during the reigns of its most famous emperors: Akbar, Jahangir and Shah Jahan. It will shine a light on one of the wealthiest courts in the world and tell the story of an immense early modern empire, largely untold within the U.K., showcasing over 200 objects, including rarely shown paintings and

illustrated manuscripts not seen for a generation.

Jameel Prize: Moving Images

Saturday, 30 November 2024

V&A South Kensington

The Porter Gallery

Free

See how this exhibition reflects the ways in which artists address questions of identity, community, and personal history in a series of intimate, immersive encounters spanning film, photography, animation, installation, sound, sculpture, and virtual reality.

Jameel Prize: Moving Images is an international award for contemporary art and design inspired by Islamic culture, society and ideas.

NAOMI: In Fashion

Closes 6 April 2025

V&A South Kensington

Gallery 40

£16.00

Discover the first exhibition of its kind exploring the extraordinary career of fashion model Naomi Campbell. Attendees will gain a deep insight into her work alongside leading global designers and photographers in addition to her creative collaborations, activism, and far-reaching cultural impact.

DISPLAYS

Photography Now

Saturday, 8 June 2024 – Sunday, 18 May 2025

10.00 – 17.30

V&A South Kensington

Photography Centre, Gallery 96-97

Free

Explore some of today's most pressing issues through the diverse approaches to photography demonstrated in this display. Its thematic conception touches upon conflict, colonialism, social inequality and ecology issues. The artists presented include Anton Kusters, Edmund Clark, Jo Ractliffe, Lebohang Kganye, Liliana Farber, Mohamed Bourouissa, Poulomi Basu, Roger Palmer and Sam Contis. The display highlights the breadth and diversity of the V&A's contemporary photography programme.

Nature Study: Ecology and the Contemporary Photobook

Wednesday, 10 July 2024 – Sunday, 18 May 2025

10.00 – 17.30

V&A South Kensington

Photography Centre, Room 98, The Kusuma Gallery

Free

Admire the ways in which landscapes, flora and fauna have inspired photographers since the camera's earliest days, prompting contemporary artists to experiment with the format of the book to adapt to the pressing challenges of our environment today. See their books as a reflection of an ongoing transformation in how humans understand and impact the natural world.

Barricade and Beacon

Saturday, 14 September 2024 – Friday, 28 February 2025

10.00 – 17.30

V&A South Kensington

The Architecture Landing (Gallery 127)

Free

See iconic spaces within the V&A Museum transformed by an extraordinary collection of specially commissioned installations and displays by international contemporary designers during London Design Festival.

Barricade and Beacon explores the intersection between architecture and activism and focuses attention on the role architects, designers and citizens can play in lobbying for change. The display features two structures: Barricade, made from U-Build units, and Beacon, fabricated from bamboo and based on designs by Extinction Rebellion.

Presented by the V&A+RIBA Architecture Partnership, the installation is a collaboration with London-based architects Studio Bark and coincides with the publication of *Protest Architecture* (RIBA Publishing, 2024) by founding member of Studio Bark, Nick Newman.

Part of London Design Festival at the V&A

#LDF24

V&A Illustration Awards

Wednesday, 18 – Saturday, 21 September 2025

10.00 – 17.30

V&A South Kensington

V&A South Kensington

Leighton, Room 102

Free

The V&A Illustration Awards is a free, biennial competition celebrating excellence in illustration and contemporary practice. The awards highlight a broad range of illustration styles and subjects. This display features the work of this year's winners and runners-up from each of the five categories: Emerging Illustrator, Adult Fiction, Adult Non-Fiction, Illustration for Children, as well as Advertising and Commercial.

The V&A Illustration Awards are generously supported by The Linder Foundation and the Moira Gemmill Memorial fund.

Artists at Work: Museum Residencies 2024

Closes Saturday, 1 November 2025

V&A South Kensington

Gallery 29

Free

Experience the work of the first cohort of Adobe Creative Residents: Luca Bosani, Jacqui Ramrayka and Rachel Sale. Explore each artist's creative journey, their connections with different communities and how their experiences at the V&A have changed their ways of working.

FAMILIES

Make it: Fashion

Saturday, 25 January – Saturday 22 February

10.30 – 16.30

V&A South Kensington

Art Studio, Learning Centre

£20

Join our monthly *Make its* for hands-on, family-friendly workshops, inspired by the V&A's collection and exhibitions. This season focuses on exploring textiles and fashion, printmaking and design, and will equip you with the tools to then develop a design of your own!

Sensory Friendly: Design and Draw with Light

Saturday, 8 February 2025

11.00 – 16.00

V&A South Kensington

Art Studio, Learning Centre

Free

Take part in these free workshops for visitors with a neurodiversity or sensory processing disorder and their families, get creative and have fun! As a family you'll get to design, make and draw using lightboxes and overhead projectors.

If you need a break, there will be a breakout space available through the day, with one within the event space and the other nearby. This space will have: a blackout tent, cushions, sensory toys, and ear defenders.

Digital Kids: Listening Garden

Tuesday, 18 – Friday, 21 February 2025

11.00 – 16.00

V&A South Kensington

Digital Studio, V&A Learning Centre

Free

Explore the hidden sounds around you, take a moment to reflect, and design your very own garden-inspired sound mix. Play, experiment, and combine a range of natural sounds with your own, to bring your own soundscape to life.

This is a free, drop-in activity for families to enjoy together. Suitable for ages 5+, and no child can be left unattended. Last entry is 30 minutes before closing time, no booking is required.

Drop-in: Crafting with Colours & Screening

Saturday, 22 March 2025

11.00 – 16.00

V&A South Kensington

Raphael Court, Room 48a

Free

Take part in a creative drop in where you'll get to make and dance, drawing inspiration from the *NAOMI: In Fashion* exhibition, mindfulness, and fashion. Each session will include a workshop and the screening of short dance films that celebrate the magic of everyday clothes and dressing as a form of self-expression.

The mindfulness session will be led by artist Tyreis Holder, who will guide you through the process of using colourful fabric and magazines to make a collage.

TALKS

Culture in Crisis: Global challenges and opportunities for cultural heritage – the 2025 World Monuments Fund Watch

Tuesday, 21 January 2025

18.30 – 20.00

V&A South Kensington

Lecture Theatre

Free

Across the globe, cultural heritage faces a myriad of changing risks and threats, from the destructive power of conflict to the impact of rapid urbanisation and the growing peril of the climate crisis.

This in-person event at the V&A South Kensington, convened by the museum's Culture in Crisis Programme in partnership with World Monuments Fund Britain, will draw together speakers to discuss these emergent risks to heritage and the announcement of the 2025 Watch. From the British Isles to North and Sub-Saharan Africa, we will explore case studies from Watch lists old and new, exploring successes, challenges and some of the changes seen over the past decades – and look ahead to the new cycle of work about to begin.

William Morris & Art from the Islamic World

Friday, 7 February 2025

18.30 – 20.15

V&A South Kensington

The Lydia and Manfred Gorvy Lecture Theatre

£12.00 – £15.00

Mark the launch of a groundbreaking new William Morris Gallery exhibition with a talk from the V&A's Max Donnelly, accompanied by exhibition co-curators Rowan Bain and Qaisra M. Khan. Together, they will discuss how art from the Islamic World influenced Arts & Crafts designer William Morris.

The William Morris Gallery celebrates its 75th anniversary in 2025. This is the first in a series of anniversary talks being held at institutions across the UK during this landmark year.

Black Photography: 1980s Rebellion to Renaissance Through the Lens of Ian Watts

Friday, 7 March 2025

18.15 – 21.45

V&A South Kensington

Hochhauser Auditorium

£15.00

Join photographer Ian Watts in conversation with independent curator Ayesha Adonais as they explore Ian's unseen photographic archive from the 1980s, set against a music soundtrack with project collaborator Blackmale Beats.

Through this creative collaboration, the power of visual and auditory storytelling will come to life, exploring the iconic narratives of the Black liberation movements across continents during the 1980s, complimented by musician Blackmale Beats' live music soundtrack, creating a multi-sensory experience to enhance its varied range of photographic themes.

CONFERENCES AND STUDY DAYS

Africa Rising North Kensington Creative Festival Day

Saturday, 15 March 2025

12.00 – 17.30

V&A South Kensington

Hochhauser Auditorium, Learning Centre

£5.00

We welcome the North Kensington community to join us at V&A South Kensington for a day of immersive and creative activities, talks, tours and workshops.

This event will give visitors access to our acclaimed *NAOMI: In Fashion* exhibition and will feature a special presentation by Senior Curator Sonnet Stanfill who will discuss the model's iconic 40-year career. Attendees will be offered a choice of tours across the museum led by our amazing African Heritage Guides, as well as access to the Designer Advice Market – a chance to meet with inspiring North Kensington designers!

Tuareg Productions: Our Legacy Through Multimedia Storytelling

Saturday, 22 March 2025

13.00 – 16.30

V&A South Kensington

Hochhauser Auditorium

£10.00

Celebrate 21 years of Tuareg Productions and its impact as a leader of cultural innovation, capturing the dynamic evolution of multicultural Britain. This event will encompass a retrospective of documentaries, exhibition imagery, a monologue, and launch of a new production.

The day will be facilitated by Tuareg's founder, Lorna Holder, who will lead interactive discussions on the storytelling processes that shape Tuareg's multimedia productions. The afternoon will conclude with the launch of Dress to Remember – a dementia-friendly project, developed in collaboration with Tuareg Production and Brent Council's Libraries, Arts, Heritage, and Outreach Services. This initiative uses family photographs to help individuals with dementia revisit family archives and reconnect with meaningful moments from their past.

YOUNG PEOPLE

Mughal Floral Embroidery Workshop

Saturday, 15 February 2025

11.00 – 16.00

V&A South Kensington

Digital Studio, Learning Centre

£25.00

Join artist Semira Badesha for an embroidery workshop inspired by Mughal floral designs.

In this workshop you will learn different embroidery stitches and create your own floral wall hanging framed in a wooden hoop to take home.

This workshop is perfect for all skill levels, from beginners to experienced crafters.

Tickets include entry to The Great Mughals: Art, Architecture and Opulence exhibition

TOURS

Inspiration Africa: Stories Beyond the Artefacts

First two Saturdays of each month

15.30 – 16.30

V&A South Kensington

Starts at the meeting point: Cromwell Road foyer, V&A South Kensington

Free

Join our volunteer guides and share in their passion and pride as they impart with visitors their specialist knowledge, revealing the deep and extraordinary African Heritage narratives within the V&A collections.

YOUNG V&A

EXHIBITION

Making Egypt

Opens Saturday, 15 February 2025

Young V&A

£10

Young V&A's newest exhibition opens this February, embarking visitors on a fascinating journey through the ancient past to modern day, exploring ancient Egypt's creativity and how it continues to influence art, design and popular culture today.

INSTALLATION

Quantum Jungle: Festive Edition

On now until Sunday, 19 January 2025

10.00 – 17.00

Young V&A, Town Square

Free

Young V&A presents **Quantum Jungle: Festive Edition**, an interactive installation to light up the dark winter nights, by artist, engineer and designer Robin Baumgarten. Located in the heart of the museum's Town Square, this playful and mesmerising installation builds on Robin's experiments reimagining videogame controllers and features over 800 tactile springs in an artwork that lights up when touched.

SPECIAL EVENTS

Story Festival

Saturday, 25 January 2025

Young V&A

11.00 – 15.30

Free

Join us at the Young V&A for a special day of free workshops and performances across the museum, celebrating stories through music, dance, film and poetry! Activities include a kathak dance workshop, performances by the Chickenshed theatre company and collage-based activities in our Open Studio.

WORKSHOPS

Family Design Challenge

Saturday, 11 January 2025 – Saturday, 8 March 2025

Young V&A, Open Studio, Design Gallery

12.00 – 16.00

Free

Get creative with materials at the museum's Open Studio in these hands-on family sessions which run every second Saturday of the month. January's workshop will show visitors how to make zines inspired by the ways we play using collage techniques, and in February, visitors are invited to join a Paper Beading workshop inspired by Young V&A's new exhibition *Making Egypt*.

Make-Lab Masterclass: 3D Stop-Motion Animation with Chocolate Films

Saturday, 18 January 2025

Young V&A, Learning Studio

10.30 – 16.00

£25.00

Join professional filmmakers from Chocolate Films for a masterclass in 3D stop-motion animation. During these interactive sessions, adults and children will work with professional artists to plan a short sequence and devise sets to make their very own films.

Mini Play for babies

Friday, 24 January 2025 – Saturday, 8 February 2025

Young V&A, Play Studio, Learning Centre

11.00 – 15.00

£12.00

Explore the museum's sensory play activities in these creative sessions catered for babies and their carers. Led by artist Abigail Horn and storyteller/author Jamel Carly Campbell, each session will be a combination of messy play, singing, experimenting with textures and more!

Teen Takeover: Animate, Photograph, Create!

Saturday, 15 February 2025

Young V&A, Learning Centre

13.00 – 16.00

£25.00

In this special event, 11–14-year olds are invited to take part in a programme of creative workshops inspired by Young V&A's upcoming exhibition, *Making Egypt*. Create and collaborate with Comic Book artist, Ahmed Raafat, make your own animated scene with filmmakers from Chocolate films and join a Artist and Designer Panel Discussion to find out more about a day in the life of our facilitating artists and routes into creative careers.

Makers Club (11-14)

On now until Saturday, 29 March 2025

Young V&A

12.00 – 16.00

11 – 14-year-olds

Free

On the last Saturday of every month a free-drop-in session will take place focused on developing making skills, through a variety of designer led workshops. Aimed exclusively at 11-14-year-olds, themes vary month by month and alternate between textile and print based activities. Upcoming sessions include zine making and Riso printing with designer Natascha Von Uexkull.

OPEN STUDIO

Meet the Designers

Thursdays and Saturdays from Saturday, 4 January 2025 – Thursday, 27 February 2025

Young V&A, Open Studio, Design Gallery

Thursday – 14.00-13.00 Saturday – 11.00-13.00

Families, Under 26, Schools

Free

Meet the Designers in The Shed: Orin Bristow & Rosita Kær. During a six-month placement, their project 'Old Heap' will explore everyday collections through playful printed matter and DIY publishing.

POP-UP

The Octopus Club at Young V&A

Wednesday, 18 September 2024 – Sunday, 26 January 2025

Young V&A, Top Floor Shop

10.00 – 17.00

Young V&A is hosting a collaboration with The Octopus Club, with a pop-up shop in the museum. Visitors can browse 'The Nearly New Store', filled with second hand baby and kids clothing and gear available to purchase.

V&A EAST

Making Ecosystems

Saturday 1 February 2025

Various Locations

11am – 6pm

Free

Join V&A East for a day out exploring ecology and making in Walthamstow. Walk, make, eat and go behind-the-scenes with creative studios around Blackhorse Lane to discover how creatives in Walthamstow are taking local action on pressing global environmental issues and rethinking the impact of design and making. Enjoy a free day of hands-on workshops, open studio visits and local walks.

Brought to you by V&A East's *back2back* programme.

Supported by the Terra Foundation for American Art

V&A WEDGWOOD COLLECTION

People of Wedgwood Project Space

2023-2025

Open Wednesday-Sunday

10am-5pm

Free

Visit the People of Wedgwood Project Space, a community hub to celebrate and spotlight the people behind the pots. Supported by Art Fund, the 'People of Wedgwood' project collects the memories and social history of Wedgwood from current and former employees, to enrich our vast collection of objects, manuscripts and photographs. The project will gather personal recollections to help future generations understand and appreciate the many people of Wedgwood.

Curator-led museum tours

Monthly 1 hour

£7

Join a V&A curator on a bespoke tour of the galleries to delve deeper into the history of Wedgwood told through highlights in the collection. If you want to immerse yourself in the incredible story of Wedgwood and discover more about the V&A's projects, then this is the tour for you.

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In this article: eco-themed workshops, family-friendly London, London exhibitions, Mughal art exhibition, V&A East events

Up Next: Wicked Stars Cynthia Erivo and Ariana Grande Visit National Youth Theatre

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By LONDONITE on 18th January 2025

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